

E♭ Alto Saxophone

After You've Gone

as played by Sonny Stitt

T. Layton
transcribed by Sam Spear

Half-Time Feel

$\text{♩} = 270$
Am7

Intro

E7

Am7

Cm7

F7

Alto Sax

A. Sax.

A. Sax.

A. Sax.

Regular Time

A

Cmaj7

Cm6

F7

A. Sax.

A. Sax.

A. Sax.

A. Sax.

After You've Gone

Cmaj7 Cm6 F7

A. Sx. 

Gmaj7 Bm7 E7

A. Sx. 

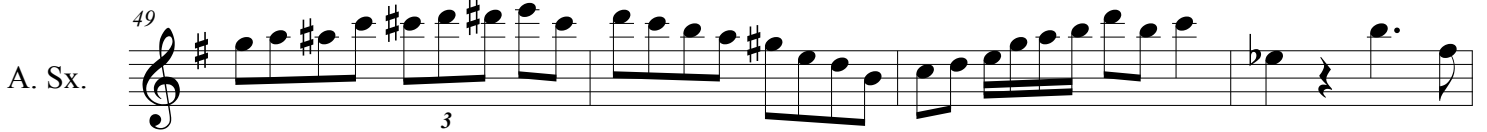
Am7 E7 Am7 Cm7 F7

A. Sx. 

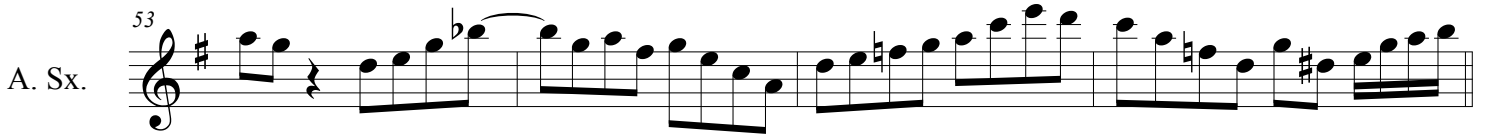
Gmaj7 F#m7 B7 Em7 /D C#7

A. Sx. 

G/D E7 Am7 D7

A. Sx. 

G6 Dm7 G7

A. Sx. 

B Cmaj7 Cm6 F7

A. Sx. 

Gmaj7 Bm7 E7

A. Sx. 

A7 D7

A. Sx. 

After You've Gone

A. Sx. 69 G6 Dm7 G7

A. Sx. 73 Cmaj7 Cm6 F7

A. Sx. 77 Gmaj7 Bm7 E7

A. Sx. 81 Am7 E7 Am7 Cm7 F7

A. Sx. 85 Gmaj7 F#m7 B7 Em7 /D C#o7

A. Sx. 89 G/D E7 Am7 D7

A. Sx. 93 G6 Dm7 G7

C A. Sx. Cmaj7 Cm6 F7

A. Sx. 101 Gmaj7 Bm7 E7

After You've Gone

A. Sx. A7 D7

A. Sx. G6 Dm7 G7

A. Sx. Cmaj7 Cm6 F7

A. Sx. Gmaj7 Bm7 E7

A. Sx. Am7 E7 Am7 Cm7 F7

A. Sx. Gmaj7 F#m7 B7 Em7 /D C#o7

A. Sx. G/D E7 Am7 D7

A. Sx. G6 Dm7 G7

D

A. Sx. Cmaj7 Cm6 F7

After You've Gone

A. Sx. 141 Gmaj7 Bm7 E7

A. Sx. 145 A7 D7

A. Sx. 149 G6 Dm7 G7

A. Sx. 153 Cmaj7 Cm6 F7

A. Sx. 157 Gmaj7 Bm7 E7

A. Sx. 161 Am7 E7 Am7 Cm7 F7

A. Sx. 165 Gmaj7 F#m7 B7 Em7 /D C#o7

A. Sx. 169 G/D E7 Am7 D7

A. Sx. 173 G6 Dm7 G7

After You've Gone

E

Cmaj7

Cm6

F7

A. Sx.

Gmaj7

Bm7

E7

A. Sx.

A7

D7

A. Sx.

G6

Dm7

G7

A. Sx.

Cmaj7

Cm6

F7

A. Sx.

Gmaj7

Bm7

E7

A. Sx.

Am7

E7

Am7

Cm7

F7

A. Sx.

Gmaj7

F#m7

B7

Em7

/D

C#°7

A. Sx.

G/D

E7

Am7

D7

A. Sx.

After You've Gone

A. Sax. G6

213

Ending

A. Sax. Half-Time Feel

217

Am7 E7 Am7 Cm7 F7

A. Sax. Gmaj7 F#m7 B7 Em7 /D C#o7

221

3

A. Sax. G/D E7 Am7 D7

225

3

A. Sax. G6 Cadenza

229

G6 Cadenza

A. Sax.

233

3

A. Sax.

237

3