

# Stars Fell on Alabama

as played by Vincent Herring

transcribed by Sam Spear  
note: solo written in half-time

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The solo is marked as being in half-time. The score consists of eight staves of music, each with a specific chord progression indicated above the notes. The chords are: G maj7, E7, A-7, D7, G maj7, C maj7, B-7, E7b9, A-7, D7, G maj7, E7, A-7, D7, G maj7, E7, A-7, D7, G maj7, C maj7, B-7, E7b9, A-7, D7, G6, C-7, G6. The solo features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> B<sup>-7</sup> E<sup>7</sup><sub>b9</sub> 2

A<sup>-7</sup> D<sup>7</sup> G<sup>6</sup> E<sup>7</sup> A<sup>-7</sup>

F#<sup>-7</sup><sub>b5</sub> B<sup>7</sup> E<sup>-7</sup> C#<sup>-7</sup>

F#<sup>7</sup> B maj<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G maj<sup>7</sup>

E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G maj<sup>7</sup> C maj<sup>7</sup>

B<sup>-7</sup> E<sup>-7</sup><sub>b9</sub> A<sup>-7</sup> D<sup>7</sup>

G maj<sup>7</sup> E<sup>7</sup>

A<sup>-7</sup>

D<sup>7</sup>