

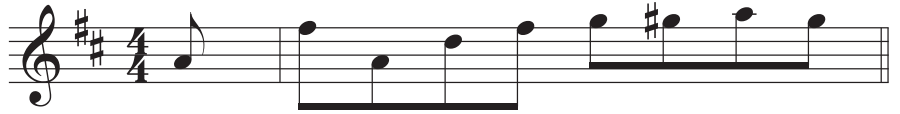
Palo Alto (Solo)

as played by Lee Konitz on
Lee Konitz Meets Jimmy Giuffre (1959)

trans. Sam Spear

Med. Up Swing ♩=184

N.C.



A

Dmaj7

B7(b9)



Em7

A7

Dmaj7

Am7

D7



Gmaj7

E7(b9)



Am7

D7



Gmaj

A7



Dmaj7

C#m7(b5)

F#7(b9)



E7(#11)

Em7

A7



Palo Alto (Solo)

26 Dmaj7 B7(#11)

30 Em7 A7 Dmaj7 Em7 A7

B

Dmaj7 B7(b9)

38 Em7 A7

40 Dmaj7 A D7

42 Gmaj7 E7(b9)

46 Am7 D7 Gmaj A7

50 Dmaj7 C#m7(b5) F#7(b9)

54 E7(#11) Em7 A7

Palo Alto (Solo)

58 Dmaj7 B7(#11)

Musical staff 58-61: Treble clef, key signature of two sharps (F# and C#). Measure 58: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 59: D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Measure 60: D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C#7 quarter, D7 quarter. Measure 61: D7 quarter, E7 quarter, F#7 quarter, G7 quarter, A7 quarter, B7 quarter, C#8 quarter, D8 quarter.

62 Em7 A7 Dmaj7 Em7 A7

Musical staff 62-65: Treble clef, key signature of two sharps. Measure 62: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter. Measure 63: E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 64: E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C#7 quarter, D7 quarter, E7 quarter. Measure 65: E7 quarter, F#7 quarter, G7 quarter, A7 quarter, B7 quarter, C#8 quarter, D8 quarter, E8 quarter.

C

Musical staff 66: Treble clef, key signature of two sharps. Measure 66: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter.