

Subconscious-Lee

as played by Lee Konitz (1949)

trans. Sam Spear

Up Swing ♩ = 230

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight lines of music, each containing a 4-measure phrase. The chords and their positions are as follows:

- Line 1: Em7(b5) (measures 1-2), A7(b9) (measures 3-4), Dm6 (measures 5-8)
- Line 2: Bm7(b5) (measures 1-2), E7(b9) (measures 3-4), Amaj7 (measures 5-8)
- Line 3: Em7(b5) (measures 1-2), A7(b9) (measures 3-4), Dm6 (measures 5-8, includes a triplet of eighth notes in measure 8)
- Line 4: Bm7(b5) (measures 1-2), E7(b9) (measures 3-4), Amaj7 (measures 5-8, includes a triplet of eighth notes in measure 5)
- Line 5: Am7 (measures 1-2), D7 (measures 3-4), Gmaj7 (measures 5-8)
- Line 6: F7 (measures 1-2), Bm7(b5) (measures 3-4), E7(b9) (measures 5-8, includes triplets of eighth notes in measures 5 and 7)
- Line 7: Em7(b5) (measures 1-2), A7(b9) (measures 3-4), Dm6 (measures 5-8, includes triplets of eighth notes in measures 5, 7, and 8)
- Line 8: Bm7(b5) (measures 1-2), E7(b9) (measures 3-4), Amaj7 (measures 5-6), Em7(b5) (measures 7-8)